Projections Screen & ProAV Catalogue 2022





Product Collection

Projection Screen

Motorizad | Aluminium Frame | Manual

Interactive Flat Panel

V- Series | C-Series | P-Series

Professional LFD

NT-Series

LedWall

All-In-One | Poster | Indoor | Outdoor

Our projection screens come with a wide range of customizable features, such as ratio, size, canvas, borders, lateral tensioning system, case colouring and much more!

A broadly consolidated experience, both nationally and internationally, allows Helgi to offer a wide and widely customizable choice of solutions suitable for any environment. Whether it is to equip a meeting room with a portable or manual projection screen or to arrange a motorized installation for an auditorium with a seating capacity of three hundred, Helgi is at your side to suggest the right solution, all with the guarantee of a "Made in Italy" customized product.





Type



Motorized



Manual with spring



Aluminium frame



Portable

Options



Black borders





Tensioning system depending upon the colour of the canvas, with or without black borders

Size



Standard size (factory standard)



Custom size (any size among this range is available upon request)

Comparative scheme

Min - max dimensions of the screen base, expressed in centimeters. The measures corresponding to the orange triangles are factory standards; all the sizes included in the light blue stripes are available upon request.



Base widt	h (in cm)			100	200	3	00	400	5	00	600	700		800	9	900	10	000	1	100	1	200
TITAN	Q																					
COBRA	0	(al	lu)		AA																	
RADIUS	OF	(al	lu)																			
TELOS	OF	(al	lu)																			
VIDEO Motore	OF	[al	lu)																			
VIDEO ELE	O	(al	lu)																			
ELEGANCE	0	(al	lu)																			
MASTERFRAME																						
CORI																						
VIDEO ROLLER	WW																					
QUICKFOLD																						

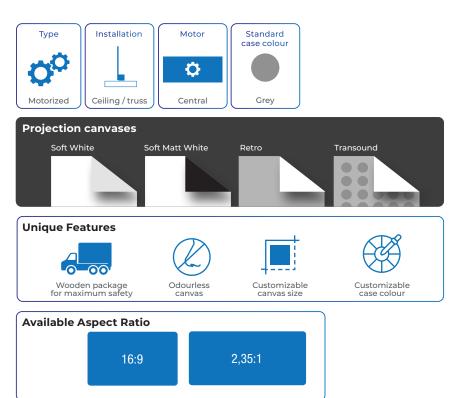














The TITAN projection screens are the 'gentle giants' of the HELGI family. Thanks to their XXL size, they are suggested for permanent installations in cinemas, theatres and auditoriums where a change from projection to theatre shows is needed. The 'polichinelle' system - featuring a central electrical engine and side iron cables moving the screen ensures the perfect planarity of the projection screen.

Each step of the production process, from design to manufacturing passing through the choice of the materials (provided by Italian or European suppliers), is carefully crafted by our staff. Since we manage each single step of the production process, we can easily configure the screen in any possible way.

Motorized Projection Screen



The aluminum-clad case is available



Ceiling brackets and eyebolts are provided with the TITAN screen.



The command panel is comfortably placed on the ground level, so that the screen movement could be operated without the need of a ladder.



The upper blocking system of the screen allows small adjustments of the fabric while the side safety device guarantees the maximum safety of the device.



The 'Made in Italy' approach guarantees a carefully crafted product, from the general design down to the slightest detail.



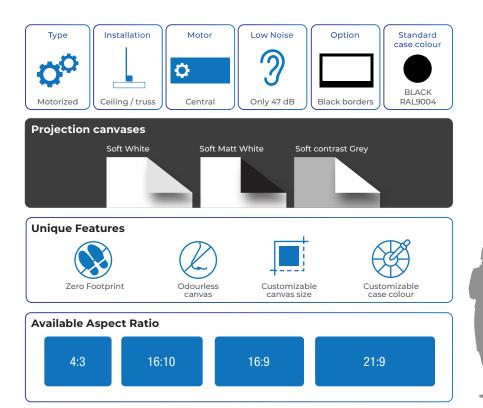














Screen base from 190cm to 490cm



Innovative motorized screen with lifting system of the projection canvas upwards thanks to a self-supporting structure. Suitable for rental and for installations in environments where it would be impossible to mount traditional screens, such as environments with sloping ceilings, buildings of historical and architectural significance and, in general, wherever it is impossible to drill holes in the structures: theatres, cinemas and stages,

yachts and boats etc. Each phase of the production process, from design to production and the choice of materials (from both Italian and European suppliers), is carefully followed by our staff. This allows us to customize the screen from any point of view, technical or aestethic.





Thanks to the self-sustaining motorized upwards unrolling system, the COBRA screens don't need any kind of installation: no drilling, no hassle and no risk of damaging historical buildings or special architectural environments!







The 'Made in Italy' approach guarantees a carefully crafted product, from the general design down to the slightest detail.

The TITAN screens can be tailor-made upon the customer's needs.

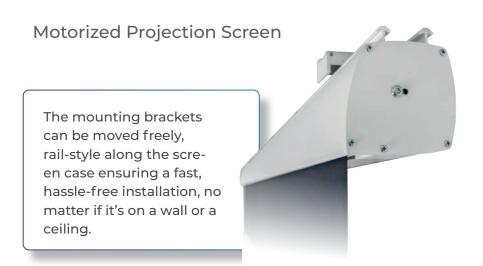






Sturdy, reliable projection screen featuring a sleek, stylish aluminium case. The electric Somfy motor ensures a silent, fast movement and the counterweight bar hides completely inside the case once the screen is rolled. The generous size of the rolling bar guarantees the perfect planarity of the screen and avoids any flexure.

Each step of the production process, from design to manufacturing passing through the choice of the materials (provided by Italian or European suppliers), is carefully crafted by our staff. Since we manage each single step of the production process, we can easily configure the screen under any point of view, could it be a technical requirement or an aesthetic one, such as a special colouring of the aluminium case.





The counterweight bar hides completely inside the case once the screen is rolled (picture above)



Unlike many others, HELGI screens are guaranteed 100% free from unpleasant chemical smell.



The 'Made in Italy' approach guarantees a carefully crafted product, from the general design down to the slightest detail.

The TITAN screens can be tailor-made upon the customer's needs.



RADIUS



Sturdy, reliable projection screen featuring a sleek, stylish aluminium case. The electric motor ensures a silent, fast movement and the counterweight bar hides completely inside the case once the screen is rolled. The generous size of the rolling bar and the side tensioning system quarantee the perfect planarity of the screen and avoids any flexure.

Each step of the production process, from design to manufacturing passing through the choice of the materials (provided by Italian or European suppliers), is carefully crafted by our staff. Since we manage each single step of the production process, we can easily configure the screen under any point of view, could it be a technical requirement or an aesthetic one, such as a special colouring of the aluminium case.





The counterweight bar hides completely inside the case once the screen is rolled (picture above)



Unlike many others, HELGI screens are guaranteed 100% free from unpleasant chemical smell.



The 'Made in Italy' approach guarantees a carefully crafted product, from the general design down to the slightest detail.

The TITAN screens can be tailor-made upon the customer's needs.



RADIUS Tensioned



Sturdy, reliable projection screen featuring a sleek, stylish aluminium case. The electric motor ensures a silent, fast movement and the counterweight bar hides completely inside the case once the screen is rolled. The generous size of the rolling bar guarantees the perfect planarity of the screen and avoids any flexure.

Each step of the production process, from design to manufacturing passing through the choice of the materials (provided by Italian or European suppliers), is carefully crafted by our staff. Since we manage each single step of the production process, we can easily configure the screen under any point of view, could it be a technical requirement or an aesthetic one, such as a special colouring of the aluminium case. Motorized Projection Screen

The mounting brackets can be moved freely, railstyle along the screen case ensuring a fast, hassle-free installation, no matter if it's on a wall or a ceiling.





The counterweight bar hides completely inside the case once the screen is rolled (picture above)





The 'Made in Italy' approach guarantees a carefully crafted product, from the general design down to the slightest detail.

The TITAN screens can be tailor-made upon the customer's needs.







Professional screens with electrical control with aluminium case varnished in white as a standard feature (other colors available upon request), easy to install on the wall or on the ceiling thanks to a pair of suspension brackets which are freely positionable all over the full length of the box. Upon request, the screen can be provided with radio remote control and a pair of special brackets to space the screen up to 22 cm from the wall.

The screens are made with standard fire-proof, washable, professional white fabric and, upon request, with other fabrics for front and rear projections in order to satisfy all particular projection needs. Functioning is quick and silent thanks to the construction quality and materials used. Particularly suitable for home theatre and video-projections in medium-size board rooms, university rooms, training centres, management offices and hotels.





The 'Made in Italy' approach guarantees a carefully crafted product, from the general design down to the slightest detail.

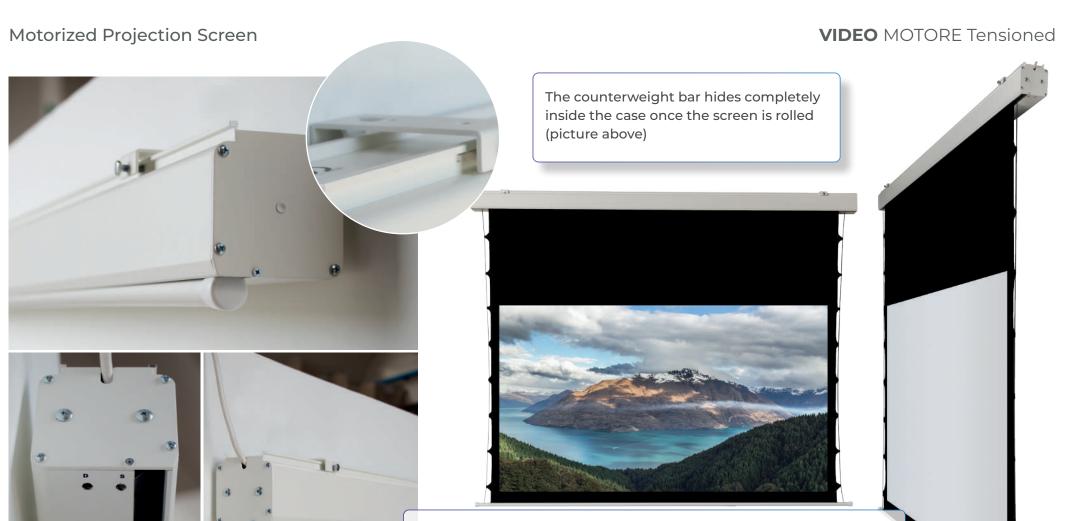
The TITAN screens can be tailor-made upon the customer's needs.

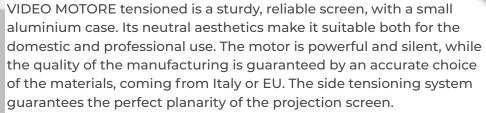






Professional tensioned screens with electrical control, realised with box in aluminium varnished with white epoxy powders which can be easily mounted to the wall or to the ceiling, through a pair of suspension brackets freely positioned on the length of the box. Upon request, the screen can be provided with radio remote control and a pair of special brackets to space the screen up to 22 cm from the wall. The screens are made with (standard) fireproof, washable, professional white canvas, and upon request, with other canvases for front and rear projections in order to satisfy all particular projection needs. Functioning is quick and silent thanks to the construction quality and materials used. Particularly suitable for home theatre and video-projections in medium-size board rooms, university rooms, training centres, management offices, hotels and holiday camps.







The 'Made in Italy' approach guarantees a carefully crafted product, from the general design down to the slightest detail.

The TITAN screens can be tailor-made upon the customer's needs.





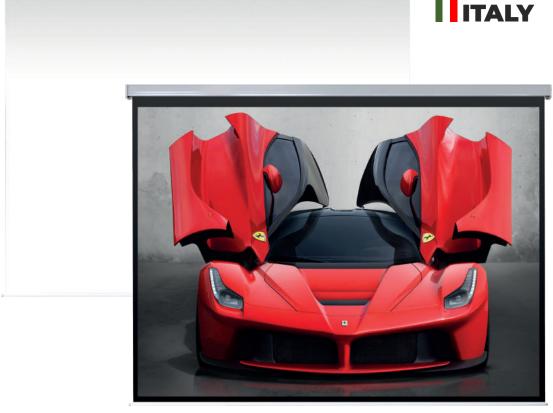
VIDEO ELE











With case >>> Screen base from 350cm to 700cm Without case >>> Screen base from 500cm to 700cm



Professional electrical projection screens, characterized by excellent manufacturing quality and carefully selected materials. VIDEO ELE screens are particularly suitable for large environments in which high quality projections are required, such as, for example, lecture halls, conference rooms, cinemas, theaters, sport, cultural and musical event applications. VIDEO ELE screens are available with a luminium box or without case (with anodized a luminium box or without case). num tube diameter mm. 150 and side brackets suitable for mounting on walls or ceilings).

VIDEO ELE can be produced with a wide range of projection canvases and equipped on request with radio remote control, both with an external receiver or integrated in the motor. On request, it is also possible to customize the painting of the case specifying the RAL desired by the customer.









Detail of the screen case

Detail of the mounting system



The 'Made in Italy' approach guarantees a carefully crafted product, from the general design down to the slightest detail.

The TITAN screens can be tailor-made upon the customer's needs.

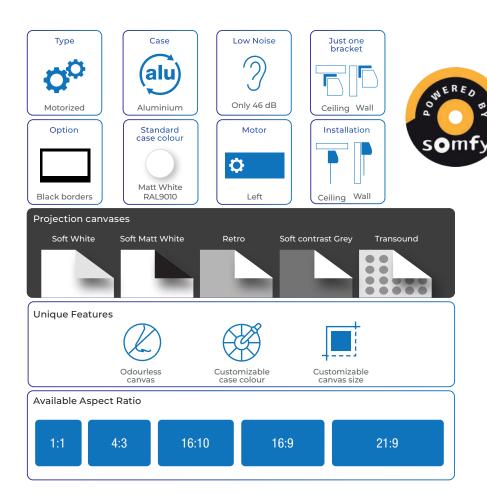






ELEGANCE







Screen base from 150cm to 300cm



High quality motorized screens, suitable both for professional and home cinema use. Main features of these screens are the elegant and harmonious design, the high construction level, the quality of the raw materials and the attention for the details. The aluminium lateral caps follow the rounded shape of the case, the wall and ceiling brackets can be placed everywhere along the whole housing length and when

mounted they are completely hidden behind the case, the lower bar, when the screen is rolled up, closes completely the housing, avoiding the dust to enter. The ELEGANCE screens can be supplied with or without black borders and with a wide range of projection surfaces. The packing includes the electric switch and, on request, the radio remote control. The quality of the manufacturing is guaranteed by an accurate choice of the materials, coming from Italy or EU.



ELEGANCE is a sturdy, reliable screen, with a small aluminium case. Its neutral aesthetics make it suitable both for the domestic and professional use. The motor is powerful and silent, while the quality of the manufacturing is guaranteed by an accurate choice of the materials, coming from Italy or EU.



The 'Made in Italy' approach guarantees a carefully crafted product, from the general design down to the slightest detail.

The TITAN screens can be tailor-made upon the customer's needs.



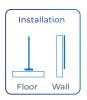


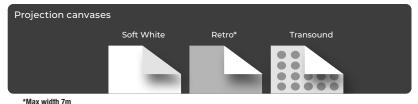
MASTERFRAME ***



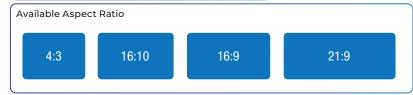












With elegant frames in extruded charcoal anodized aluminium, the MASTER-FRAME screens have a great visual impact and are easy to mount. The available screen canvases - Soft White, Transound and Retroprojection - are fixed to the back of the structure by means of PVC rods and sliders.

Screen base from 500cm to 1200cm





The 'Made in Italy' approach guarantees a carefully crafted product, from the general design down to the slightest detail. The TITAN screens can be tailor-made upon the customer's needs.





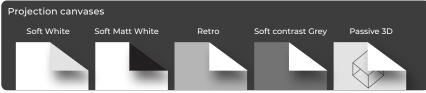




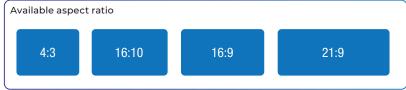












The HELGI CORI Bend projection screens are the ideal solution for panoramic projections, especially for flight and driving simulators (in the photos below, a CORI Bend curved screen is used in the first European driving simulator for rescue vehicle drivers in Finland). The CORI Bend screen is completely customizable according to customer needs. Standard radius 12m.





Detail of the wall mounting system

Screen base from 160cm to 300cm





The 'Made in Italy' approach guarantees a carefully crafted product, from the general design down to the slightest detail.

The TITAN screens can be tailor-made upon the customer's needs.



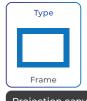


Aluminium Frame Projection Screen



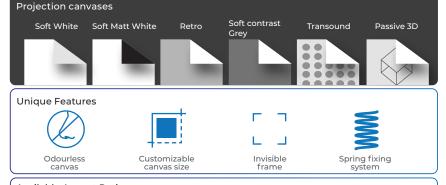


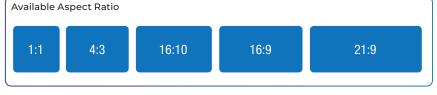














Screen base from 160cm to 700cm



Very sturdy screens, quick to assemble and disassemble, particularly suitable to be rented out and for audio-visual operators. The assembly of the frame is simplified by the presence of internal squares for the corners and joints for the side parts. This is an essential feature especially for larger sizes, where the frames are supplied divided into two or more parts to be assembled.

The CORI Canvas aluminium frame projections screen has no external frame and the canvas runs all around the screen perimeter. The perfect solution for a neat, minimal installation for high profile environments.



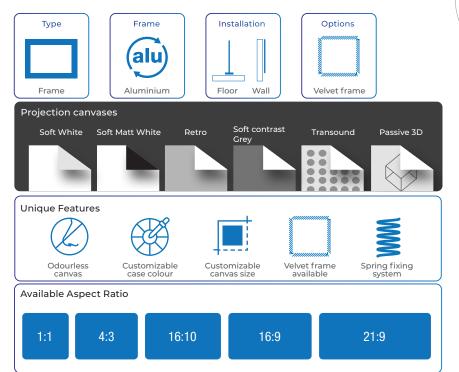
The 'Made in Italy' approach guarantees a carefully crafted product, from the general design down to the slightest detail.

The TITAN screens can be tailor-made upon the customer's needs.











Very sturdy screens, quick to assemble and disassemble, particularly suitable to be rented out and for audio-visual operators. The assembly of the frame is simplified by the presence of internal squares for the corners and joints for the side parts. This is an essential feature especially for larger sizes, where the frames are supplied

divided into two or more parts to be assembled. The metal springs on the back of the screen, instead of the usual rubber bands, are everlasting and assure a perfect planarity of the canvas, no matter the environmental temperature.



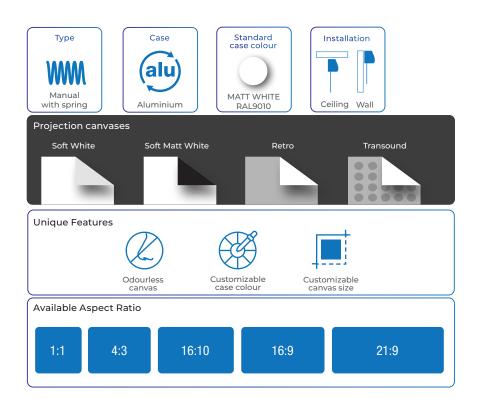
The 'Made in Italy' approach guarantees a carefully crafted product, from the general design down to the slightest detail.

The TITAN screens can be tailor-made upon the customer's needs.











Screen base from 200cm to 300cm



cial pairs of brackets are available to space the screen up to 25 cm from the wall. ticipants.

Manually controlled, professional screens designed with white colour, epoxy pow- The screen features a high quality torsion spring with internal device which allows the der's coated, aluminium case; fire-proof, washable, white, professional canvas of high canvas front lowering and its self-blocking each 13 cm. Therefore anchoring of the canvas reflection which can be easily mounted to the wall or ceiling through a pair of su- to the wall is not needed. Light screens that represent a valid support to video-projections spension brackets freely positioned on the length of the case. Upon request, specarried out in board rooms, training rooms, congress rooms, with a limited number of par-



The 'Made in Italy' approach guarantees a carefully crafted product, from the general design down to the slightest detail.

The TITAN screens can be tailor-made upon the customer's needs.





Light, stable and easily transportable projection screens. The structure, made of anodized aluminium, is lightweight but stable and rigid; two side supports are fixed to the frame with simple knobs - transportation is enabled by a rigid suitcase on wheels (flight-case) with handle for transport.

16:9

The package includes a front projection white canvas, seamless up to 200" format, fixed to the structure with simple snaps, plus a rear projection canvas with identical characteristics. The screen sizes above 200" have a reinforced structure (double profile combined with crossbars at regular intervals) which guarantees maximum

Screen base from **244cm** to **665cm**



4:3

16:10

The 'Made in Italy' approach guarantees a carefully crafted product, from the general design down to the slightest detail.

The TITAN screens can be tailor-made upon the customer's needs.



The handy, robust flight-case in included with the QUICKFOLD portable projection screens



Motorized elevator for video projectors

V-LIFT



Motorized elevator for video projectors with pantograph opening system

V-LIFT bracket is a motorized elevator suitable to anchor any type of video-projector to the ceiling. It can be completely hidden into the false ceiling as the panel, removed for installation, can be fixed to the bottom. Its anchoring system allows an optimal adjustment, also in the presence of some level flaws. The 3-position switch allows to rise it, lower it and block it. The anchoring plate is completely perforated to facilitate the installation of various types of equipment. It is possible to adjust the limit switch both when rising and lowering.







In the pictures below, examples of a false-ceiling installation of the V-LIFT bracket









In the pictures above, details of the V-LIFT BIG model - with a maximum weight capacity of 100Kg and the possibility of a double-projector stacking. It's the perfect solution for large venues.



The 'Made in Italy' approach guarantees a carefully crafted product, from the general design down to the slightest detail. The TITAN screens can be tailor-made upon the customer's needs.

UniversalPRO 8



Telescopic ceiling brackets with micrometric adjustment system

Ceiling brackets with fixed arm and fine system of placement. The support allows a simply placement of the projector in the most moderate position possible. It's possible to orientate and tilt the projector according to the different axes: furthermore, the sample is provided with cable integrated management and fine regulation of the projector. Even when the projector is well-collocated, the Universal Pro bracket offers a minimal contact surface with the same projector, essential aspect to ensure the correct ventilation of the same projector. The technology "fine tune" offers advanced features of placement that allow the tilt regulation on different axes, even when the projector is assembled. This allows to save installation time and makes the support Universal Pro perfect if we predict a change of projector in the future. The fixing arms are articulated and telescopic, so that they can fit to practically every kind of projector.





AluPRO



Telescopic wall bracket for short-throw video projectors

Lightweight, elegant and telescopic wall bracket made of aluminum. Ideal for use with any multimedia interactive whiteboard, it allows the adjustment of the angle of inclination of the video projector, thus ensuring an optimal projection. The wall fixing plate, suitably hidden by a plastic cover, offers a solid anchorage to the support and to the video projector itself. The arm is equipped with an internal cable duct.



LUFT

Luft

Wide surface and easy to move and install

The practical hooking system of the canvases to the structure allows you to obtain perfect flatness and uniformity of the projection surface. The inflatable screens are available with several projection surfaces, for both front and rear projection. Easy to move and place, it adopts an anchoring system with rings for greater safety.







Anchor rings



Inflation valve



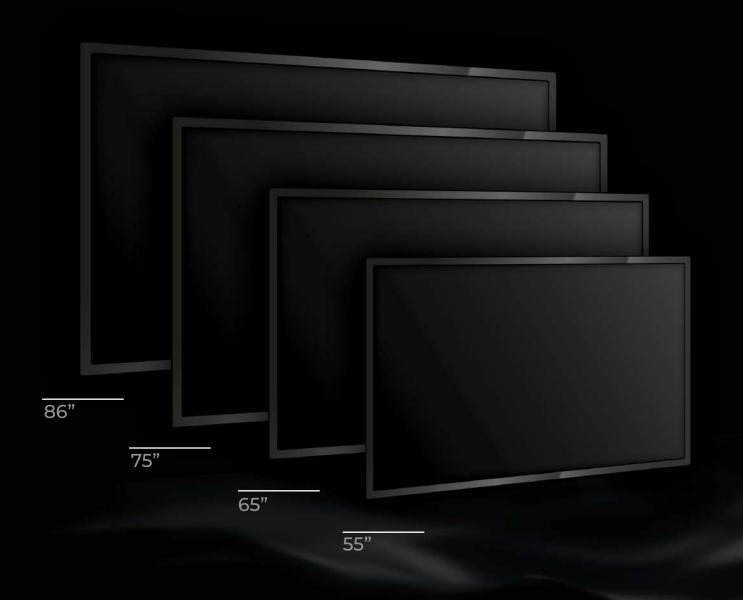


Inflator-Electric pump powered by 220 V 1200 W power, ABS shell

You can use it in every context and environment: parking areas, town squares, parks, beaches etc.

Available in three different sizes 225" 325" 361"

Interactive Flat Panel Professional LFD



V-Series

65" 75" 86"

C-Series

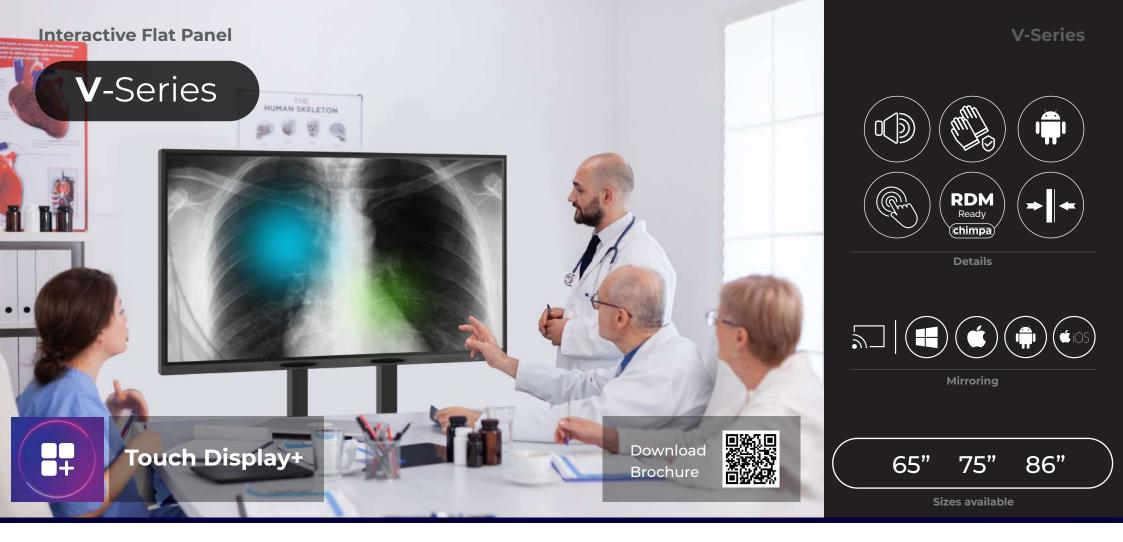
65" 75" 86"

P-Series

65" 75" 86"

NT-Series

55" 65" 75" 86"



Get the whole class involved

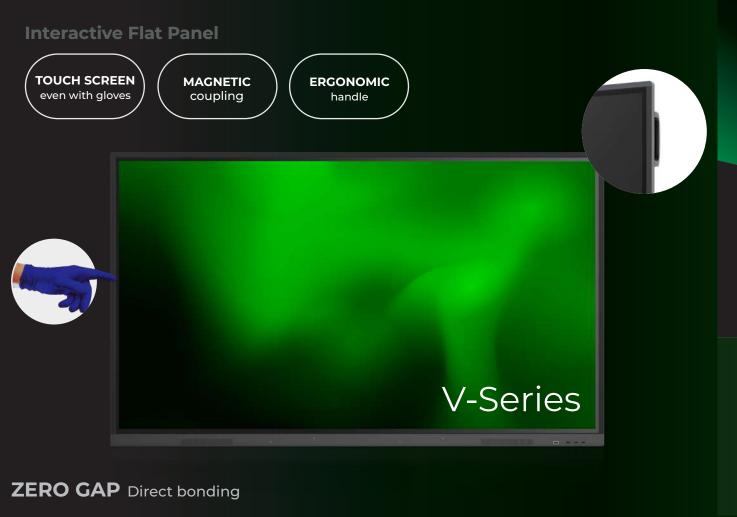
DEVELOP STUDENTS' IDEAS

MORE INTUITIVE INTERFACE

The V Series HELGI IFPs make the activity of teachers even easier. Thanks to the intuitive interface and installed applications, every tool is at your fingertips. The Android system includes the most commonly used applications from the first start-up, without any additional installation. Furthermore, you can add any application you want in just a few steps.

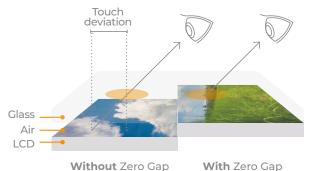
CONNECT YOUR DEVICES

All HELGI IFPs are equipped with modern interfaces, such as the UBS type-C Full Link port that allows total connection to your device: video up to 4K resolution, audio, network connection, touch and recharge with a single cable. But there is much more: with all HELGI IFPs a one-year Chimpa RDM license is included, in order to immediately take advantage of the remote device management.



What are the advantages of Zero Gap?

Thanks to the improvement of the optical re-fraction between touch and LCD, the monitor will have excellent readablility, even in high light con-ditions, optimized contrast and less reflections. In addition, the monitor will be even more accurate to touch inputs. The absence of air prevents the formation of condensation and the proliferation of mold and bacteria on the screen, thus ensu-ring maximum hygiene.



Without Zero Gap

Pens with iron core

Magnetic attachment to the monitor





AutoLight Sensor

Automatically adjusts the backlight of the display as the ambient light changes.







Software included

Resolution UltraHD 4K	Touchpoints 40	Speaker power 2 x 16W	Android 8.0					
RAM 3 GE		SSD 32 GB						
CPU Dual core A73 + [GPU Dual Mali G51						
Brightr 500 cd		Contrast 6.000:1						
Lifetir 50.000 h		Operation time 24/7						



Perfect Hybrid

TURN LEARNING
INTO COLLABORATION

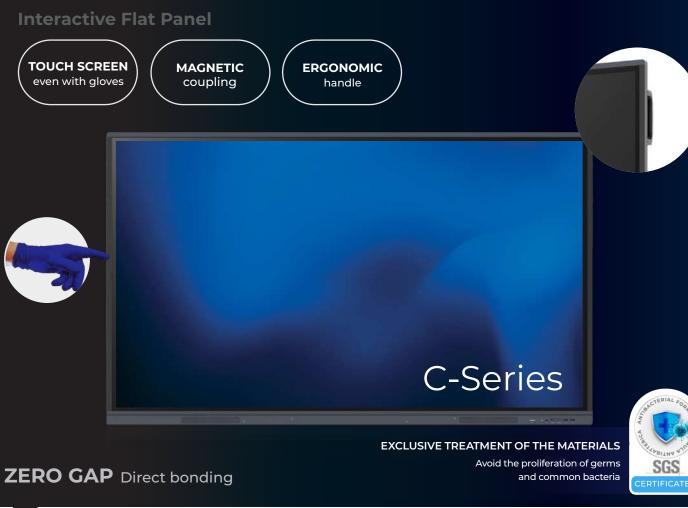
MORE FLEXIBILITY

The most popular product for its performance and ease of use: thanks to the 4K Android interface, everything will simply be more visible and more comfortable to use. With the Wi-Fi module already included, you don't even have to worry about being disconnected.

Furthermore, this solution allows you to move the display between classrooms when mounted on a trolley.

EFFICIENT AND FAST

The C Series IFPs, dedicated to the high-level education sector and universities, are particularly appreciated for the versatility of their connections and system fluidity: thanks to the improved RAM, all apps will start even faster and there will no longer be the risk of them being interrupted suddenly!



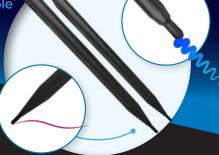


Pens with iron core

New Design

Magnetic attachment to the monitor

Two writing styles configurable with one pen





AutoLight Sensor

Automatically adjusts the backlight of the display as the ambient light changes.





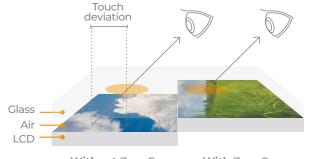


Software included

Touchpoints Resolution Speaker power **Android** UltraHD 4K 40 2 x 20W RAM SSD 4 GB 32 GB CPU **GPU** Mali G52 GP2 **Brightness Contrast** 560 cd/m² 6.000:1 Lifetime Operation time 24/7

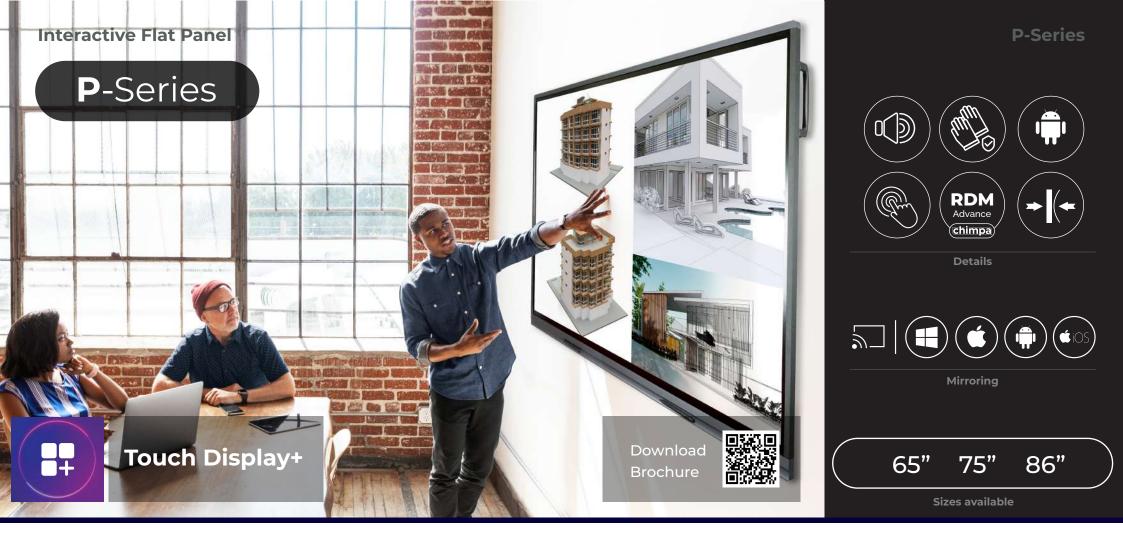
What are the advantages of Zero Gap?

Thanks to the improvement of the optical re-fraction between touch and LCD, the monitor will have excellent readablility, even in high light con-ditions, optimized contrast and less reflections. In addition, the monitor will be even more accurate to touch inputs. The absence of air prevents the formation of condensation and the proliferation of mold and bacteria on the screen, thus ensu-ring maximum hygiene.



Without Zero Gap

With Zero Gap



Professional and Corporate

HIGH-LEVEL PERFORMANCE

IMPROVED WRITING FEELING

To improve the other series of Interactive Flat Panels you need a product that can stand up to them and the IFPs of the P Series won this challenge. The writing quality and touch response are unparalleled and the feeling that the user receives are incredible. After a few seconds you forget that the writing surface is not made of paper.

MORE POWER TO YOUR BUSINESS

The P-Series HELGI IFPs represent the maximum available hardware performance: powerful processor and dedicated GPU, even more RAM and storage space to never be disappointed, both during online meetings and during group work on shared documents.



Pens with iron core

Magnetic attachment to the monitor





EyeCare Filter

Reduces eye fatigue thanks to a software blue light filter.



AutoLight Sensor

Automatically adjusts the backlight of the display as the ambient light changes.







Software included

What are the Zero Gap² advantages?

Even more powerful performance

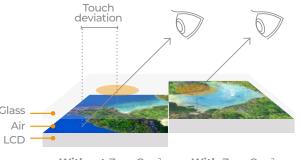
Thanks to the improvement of the optical refraction between touch and LCD, due to the real absence of empty space between the two panels, the display will have excellent readability, even in high light conditions, optimized contrast and less reflections.

Like writing on paper

The display will be even more accurate to touch inputs: the touch response will make the writing experience agile and immersive.

Complete security

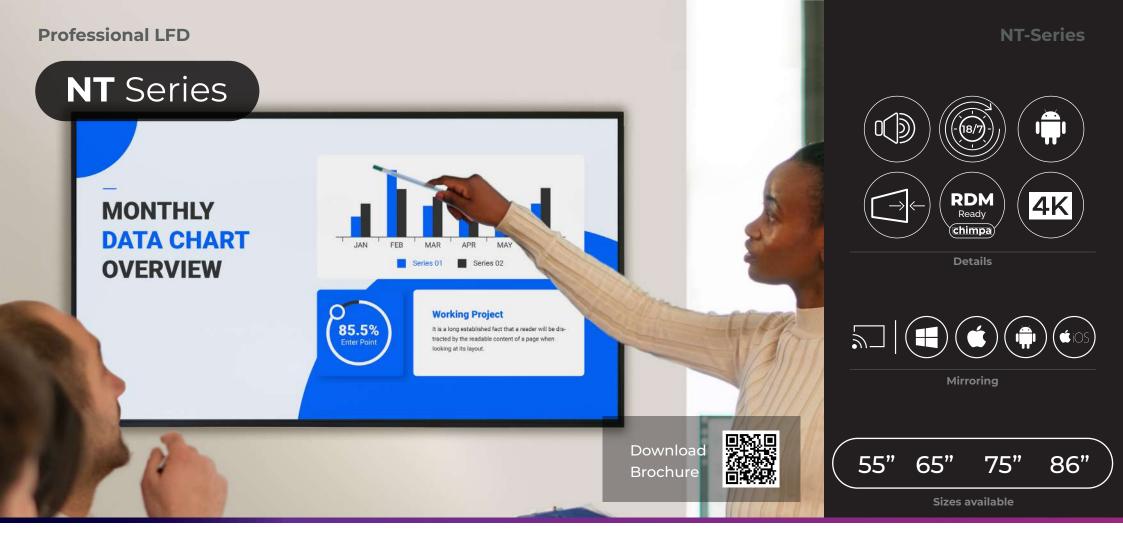
The absence of air prevents the formation of condensation and the proliferation of mold and bacteria on the screen, thus ensuring maximum hygiene.



Without Zero Gap²

With Zero Gap²

Resolution UltraHD 4K	Touchpoints 40	Speaker power 2 x 20W	Android
RAM 8 GB		SS 64 0	
CPU 4x Dual core C		GP Dual Ma	
Brightn 560 cd/m ²		Cont 6.00	
Lifetin 75.000 h		Operation 24/	



Extraordinary visibility

PRESENTATIONS
AND DIGITAL SIGNAGE

TO ENHANCE YOUR MEETINGS

Enhance the quality of your meetings and conferences with stunning UHD resolution. The Non Touch LFD Series provides great visibility without annoying reflections and satisfies the needs of modern meeting and digital signage environments. Thanks to the ease of use of the pre-installed operating system, you will always be able to access your applications.

DIGITAL SIGNAGE

The very high construction quality of the panel allows you to program the operating hours of the Display without too many worries, ensuring excellent performance for the fundamental hours of the day.









Software included



Resolution UltraHD 4K	7	droid 3.0	Speaker 2 x 15W					
RAM 3 GB			SSD 16 GB					
CPU Dual core A73 + Dua	al core A53	GPU Dual Mali G51						
Brightnes 500 cd/m2 (typ) / m2 (min)	450 cd/	_	ontrast) - 6.000:1 (dynamic)					
Lifetime 50.000 hou	ırs	Oper	ration time 18/7					

Accessories

Mini PC



Proprietary Mini PC

The HELGI proprietary miniPCs, which are meant to be inserted in the appropriate slot, are available with eighth and tenth generation processors. They allow you to start a simple and convenient Windows system in order to interact with different types of external hardware: PTZ cameras, speakerphones and reservation room systems.





OPS Standard



Mini PC OPS

The OPS standard was created to meet the professional needs of integrating, in a single device as small as possible, all the functions of a complete Windows PC. The side slot present in the V Series Monitors therefore allows you to free the display from any cable and to take advantage of the full potential of Microsoft applications.



Motorized trolleys



The STANDARD trolley is a motorized trolley for displays from 32" to 95" and up to 160kg. The height range is 650mm, powered by 2 lifting columns motor system with optional anticollision security function. It is compatible with all brands and models that support VESA standard. It is easy to use and move among the rooms. Between the front wheels there is enough space to allow an easy access, even to the people on a wheelchair. The optional anti-collision system automatically stops the engine when it senses an obstacle during the movement in both directions. It is present a multi-socket and cable management system.

HMIFSTNDRD-F



Motorized tilt table trolley

HELGI Table is a motorized trolley for monitor from 32" to 95" and up to 100kg with manual tilting system that makes the monitor an interactive table.

- Compatible with all brands and models that use VESA standard.
- · Easy to move among the rooms.
- · Multi-socket and cable management system.

HMIFMIMI





Motorized trolley

SLIM HEAVY is a motorized trolley for monitor from 32" to 95" and up to 100kg. The height range is 650mm, powered by 2 lifting columns motor system with optional anticollision security function.

- Compatible with all brands and models that use VESA standard.
- · Easy to move among the rooms.
- · Multi-socket and cable management system.

HMIFMINI-F100





Motorized trolley for two displays

Standard DUO allows the installation of 2 displays of 32", up to 55" (max weight 160kg). The height range is 650mm, powered by 2 lifting columns motor system with optional anticollision security function.

Ideal for conference and meeting rooms.

- Compatible with all brands and models that use VESA standard.
- · Easy to move among the rooms.
- · Multi-socket and cable management system.

HMIFST-F-DUO





Manual Wall mounting



Floor Stand

Wall to floor stand thought for drywall and plasterboard structures with VESA standard mounting. It can support max 90kg and monitors up to 86". The height can be regulated before fastening to the wall

- · Ideal for weak walls
- · For monitor up to 86"
- · Cable management system

HLGFS16

Wall Stand

Wall mount for monitors up to 75". Manually adjustable in 3 different heights. This product is ideal for more permanent solutions, but it stil allows to adjust the height of the monitor.

- From 200x200mm up to 800x600mm VESA
- · Height range 1400-1800mm
- · Cable management system

HLGMOVMIP141618



Wall Bracket

Wall bracket designed for drywalls and plasterboard structures with VESA standard mounting. It can support max 90kg and monitors up to 86". The height can be regulated before fastening to the wall

- · Ideal for weak walls
- · For monitor up to 86"
- · Cable management system

HLGLP42



Manual trolley mounting



Single column

Trolley for monitor up to 70" with adjustable height, either by hand or using a handle.

- · From 200x200mm up to 600x400mm VESA
- · Height range 1310-1630mm
- · Laptop shelf and camera support included.

HLG604720B - HLG604722B

Double column

Trolley for monitor up to 100" and max weight 100kg with adjustable height, either by hand or using a handle.

- From 200x200mm up to 1000x600mm VESA
- · Height range 1230-1630mm
- · Laptop shelf and camera support included.

HLG604740B - HLG604742B





All-In-One

Aimed at less experienced consumers who have the desire and need to offer quality of vision.

ASI Series

The ASI Series is designed to be user friendly, an easy-to-use LEDwall similar to a simple display, able to share content through wi- fi mirroring and suitable for data reading; it is the perfect solution for convention centers, large meeting rooms, and even in houses of worship and Home Cinema systems. The versatility of this series does not end here: the possibility of anchoring it to the wall, ceiling or trolley makes it a high performance product that can be moved without being disassembled.













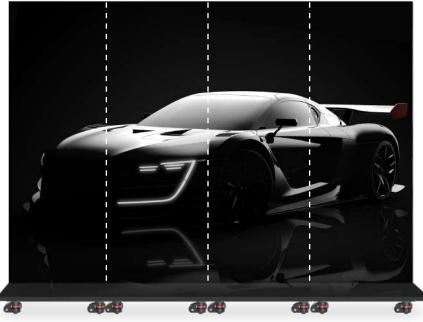
Poster

Simple and linear design.
Convenient to move thanks
to the wheels under the base.

HEL Series

Also for the HEL poster series the keywords are versatility, simplicity and sharing of contents via HDMI, USB, Wi-Fi and via the cloud. This series is designed for those who want to show their contents in a scenographic, but also functional way; it can be used both as a single unit and in multi-unit mode, i.e. allowing the transmission of content distributed in multiple units.















Indoor

High-quality indoor LED solutions able to satisfy different vision needs.









For the commercial sector the VILI series is the ideal choice. Its native 4:3 aspect ratio makes it easy to achieve the main resolutions, both 4:3 and 16:9; the high contrast and refresh rate do the rest. A perfect visual experience even at short distances thanks to the reduced pixel pitch.



SIF Series

The SIF series is the most performing LEDwall line among those proposed by HELGI, designed for those who want uncompromising vision, visible at short distances, especially in the version with 1.2 COB pitch. Ideal for control rooms, data reading, convention centers and all situations where quality comes first.



LOKI Series

Dwall, available in two cabinet sizes that can be combined with each other; it is characterized by flexibility of installation and the possibility, through the corner cabinets, to create angles of 90°.

HELGI LOKI is the first HELGI-branded LE-

Outdoor

Two outdoor series to complete the overview of HELGI LED solutions.







THOR Series

Thanks to its resistance performance (front and rear IP66, 5VB for fire resistance) and its ability to operate at extreme temperatures, it is capable of operating in all climatic conditions. The pixel pitch options provided offer a complete variety in terms of usage possibilities and viewing distance; round or square corner modules are also available on request to embrace the entire facade of a building.

GRID Series

Solution with a modern design, it is available with the most requested pixel pitches for the outdoor market, resistance to water and dust thanks to the IP65 on the front and IP54 on the rear. It is the ideal solution for long-lasting installations such as for example billboards. The rear maintenance and the closed cabinet - which ensure great durability over time - make it suitable for use in commercial and DOOH sectors, for example outside airports and train stations.

Our unique features explained



WOODEN PACKAGE FOR MAXIMUM SAFETY

We put the uttermost care in the proper packaging of our screens: mostly when it comes to larger screens, it's essential that our customers are 100% sure of the perfect integrity of the product they receive.



CUSTOMIZABLE COLOURS

Along with the factory standard colours, our screens can be coloured upon the customers' needs - may it be the aluminium case for the motorized and manual screens or the outer border for the frame screens.



ZERO-FOOTPRINT INSTALLATION

When it comes to installation is special places such as historical buildings, yachts, lofts or other environments where you are not allowed to make any drilling, our zero-footprint solutions are the best way to leave everything untouched!



INVISIBLE RETRACTED COUNTERWEIGHT BAR

This feature is perfect for a minimum aesthetic impact of the screen when the projection canvas is completely rolled: the counterweight bar retracts inside the inside the case and becomes virtually invisible. A nice touch for a neat, pleasant installation.



ODOURLESS CANVAS

Most of the cheaper projection screens one can find around have an unpleasant smell coming from the canvas, and it could take months - if not years - for it to go away completely. Our screens are completely odourless!



LEFT / RIGHT MOTOR POSITION

The standard position of the motor on our motorized screen is on the left, but it can be changed according to specific installation needs: we take care directly of our products from the project to the packaging, and customization is our keyword.



VELVET FRAME AVAILABLE

This feature, available on frame screens, gives an elegant touch of distinctions to the installation, making this option the ideal choice for home theatre installations, combining the essential design of the frame to the warm texture of the velvet.



SNAP BUTTON FIXING SYSTEM

This feature is appreciated mostly by our rental customers: when it comes to portable screens, it's essential that the assembling and disassembling work was the easiest and fastest. The snap button fixing of the canvas to the frame is meant exactly for this!



INVISIBLE FRAME

For a minimal installation, perfect for home theatre or top level business environments, our invisible frame screens are the best choice. The aluminium frame is hidden by the projection screen itself, giving the look and feel of a real painting canvas.



CUSTOMIZABLE CANVAS SIZE

It's one of our most appreciated unique features: as producers, we can create projection screens tailor-made upon the requests of our customers: check on page 2 the factory standards and the range of the bespoken measures.



FRONT / REAR CANVAS DROP

According to the installation needs, we can change the position of the canvas so that it drops from the front or the rear side of the case. It's a precious feature when it comes to high-end installations, where each detail is of the highest relevance.



SPRING FIXING SYSTEM

Instead of the rubber band system you can often find on frame screens, our metal spring system ensures the perfect planarity of the canvas, no matter the environmental temperature or the passing of time.



CURVED

For special, immersive installations our curved screens are the only feasible choice. Perfect for flight or drive simulators, they can be customized in every detail, from the size to the radius of the curvature.



FLIGHT CASE INCLUDED

This is an essential feature for the portable screens: once folded, they can be housed and easily carried around inside their robust flight case, complete of wheels and handles. And it's not an accessory: the flight case is provided for free!





TENSIONING SYSTEM DEPENDING UPON THE COLOUR OF THE CANVAS WITH OR WITHOUT BLACK BORDERS

When the attention to the detail makes the difference, HELGI projection screens are the choice. Just consider this - all our tensioned screens come with or without black borders, and the tensioning system changes accordingly. It means that you'll never see a visual gap between the projection and the tensioning areas. And that's not all, because the same logic is applied to the tensioning cord - it's white on the borderless screens and black on the screens with borders, to ensure the highest level of visual consistency to the final product.



Canvas specifications

Soft W	hite			PVC surface with matt white front and glossy white back, weldable, suitable for any type of screen and size. Excellent flatness, high brightness, wide viewing a absence of hot spot effect, perfect light diffusion and uniformity of color									
Icon	Fireproof Certifications	Gain	View Angle	Coil height (cm)	Canvas thickness	Color	Type of projection	Holes diameter	Active 3D	Cadmium	Available w/ Black borders	4K approved	Application
	M2 - B1	1.2	150°	240	0,41mm	Matt white	Front projection	-	Yes	No	Yes	No	Roller blind / Fixed
PVC surface with matt white front and glossy black back, weldable, suitable for any type of screen and size. The black back is suitable for projections in environments where there are light sources behind the screen, which may cause interference with the quality of the projection itself. Excellent flatness, high brightness, wide viewing angle, no hot spot effect, perfect light diffusion and color uniformity.													

Icon	Fireproof Certifications	Gain	View Angle	Coil height (cm)	Canvas thickness	Color	Type of projection	Holes diameter	Active 3D	Cadmium	Available w/ Black borders	4K approved	Application
	M2 - B1	1.2	150°	210	0,42mm	Matt white	Front projection	-	Yes	No	Yes	Yes	Roller blind / Fixed

Transo	und		and s	surface with matt whit suitable when the sour n and uniformity of col	nd source is plac								
Icon	Fireproof Certifications	Gain	View Angle	Coil height (cm)	Canvas thickness	Color	Type of projection	Holes diameter	Active 3D	Cadmium	Available w/ Black borders	4K approved	Application
	M2 - B1	1.0	150°	240	0,32mm	Matt white	Front projection	1,2mm	Yes	No	No	No	Roller blind / Fixed

Soft Co	ontrast Grey			surface with matt gray ering. Excellent flatnes						-	-	rantees high c	contrast and color
Icon	Fireproof Certifications	Gain	View Angle	Coil height (cm)	Canvas thickness	Color	Type of projection	Holes diameter	Active 3D	Cadmium	Available w/ Black borders	4K approved	Application
	M2 - B1	0.8	150°	240	0,41mm	Grey	Front projection	-	Yes	No	Yes	Yes	Roller blind / Fixed

Canvas specifications

Retro Surface in gray translucent pvc specially designed for rear projection, weldable, suitable for any type of screen and size. Excellent flatness, high brightness, wide vangle, perfect light diffusion and no hot spot effect.												ess, wide viewing	
Icon	Fireproof Certifications	Gain	View Angle	Coil height (cm)	Canvas thickness	Color	Type of projection	Holes diameter	Active 3D	Cadmium	Available w/ Black borders	4K approved	Application
L	MΊ	1.1	130°	240	0,30mm	Grey	Rear projection	-	Yes	No	No	No	Roller blind / Fixed

3D			passi linea	PVC surface with aluminum colored front and white back, weldable, suitable for fixed screens of any size. The particular aluminum colored surface makes it ideal for passive 3D projections. The canvas is not polarized but is NOT depolarizing, that is, if the projected light is polarized, it is not depolarized bouncing on the screen. The linear / circular polarization is done with the filters mounted on the projector and the goggles used. High brightness, wide viewing angle, absence of hot spot effect, perfect light diffusion and color uniformity									
Icon	Fireproof Certifications	Gain	View Angle	Coil height (cm)	Canvas thickness	Color	Type of projection	Holes diameter	Active 3D	Cadmium	Available w/ Black borders	4K approved	Application
	M1	1.2	150°	210	0,22mm	Grey	Front projection	-	No	No	No	Yes	Fixed

White	Retro			White translucent PVC surface suitable for both front and back projection (one at a time), weldable, suitable for fixed screens of any size. Good viewing angle good light diffusion.									
Icon	Fireproof Certifications	Gain	View Angle	Coil height (cm)	Canvas thickness	Color	Type of projection	Holes diameter	Active 3D	Cadmium	Available w/ Black borders	4K approved	Application
L	M1	0.9	120°	320	0,28mm	Translucent White	Front and Rear projection	-	Yes	No	No	Yes	Fixed



After over 40 years of experience and a growing presence in the Professional Audio/Video business segment, HELGI decided to focus more significantly on the international market with selected solutions that will enable our Partners to face the constantly and rapidly changing market demands.

HELGI is the new Brand that will take this big challenge. HELGI adds to the experience value the technological skills and the flexibility of a dynamic structure ready to understand the requirements of the market. HELGI has been created to provide our Partners with the most suitable solutions, either custom made or selected among the best technology available on the market, always keeping in mind that innovation must be affordable and easily accessible.



www.HELGI-europe.com

Via Artigiani 29/3 - 29020 Vigolzone (PC) - Italy P. 0039 0523 872014 - E. business@helgi-europe.com

www.HELGI-europe.com